

pAn Amsterdam

BARBARA NANNING

Meteorite

As a continuation of her sand-coloured coated former work, Barbara Nanning created a malleable mass of coloured sand with a coral like appearance. For the object meteorite iridising glass elements were blown (technique beginning nineteen hundred - glass houses Daum and Tiffany).

Galerie Carla Koch – stand 77

artists:

Paula Bastiaansen, Koen Vanderstukken, Steven Heinemann, Alexandra Engelfriet, Morten Lobner Espersen, Barbara Nanning, Isgard Moje-Wohlgemuth, Kayoko Hoshino

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23-30 November 2008

RAI – Parkhal

Daily 11.00-19.00 hrs

design: www.hansinke.nl



Meteorite -2008 Iridising glass, sand, pigments, metalpowders 63 x 43 x 30 cm high



Terra- 2006 Stoneware, pigment, sandcoating 60 x 60 x 10 cm high